

Curriculum Vitae
for
RENEE PETTITT-SCHIPP

Qualifications and Associations

2017 – Vice President of the **Out of the Asylum Writer’s Committee (OTA)**
2015 – Commenced Doctor of Philosophy – Media, Culture and the Creative Arts, Curtin University
2014 – Joined the OTA Writers’ Committee
2013 – Awarded First Class Honours in Creative Writing, Curtin University
2011 – Attained full accreditation as an **English as a Second Language Teacher**, Education Department of W.A.
2010 – Member of **OTA writers’ group**
2000 – 2003 Graduate Diploma in Education, Murdoch University
1999 – Photo Media (one year only), Edith Cowan University
1992 – 1996 Bachelor of Arts (Double Major in English and Comparative Literature and Philosophy), Murdoch University

Awards

- Ros Spencer Poetry Prize (‘After Your Mother’s Fall’, Commended, 2017)
- Grieve Poetry Prize (‘My Father Comes to the Island’, Shortlisted, 2017)
- Glen Phillips Poetry Prize (‘On Forgetting’, Third Place, 2016)
- Ethel Webb Bundell Literary Award (‘What the Rain Said’, Commended, 2016)
- Poetry d’Amour Love Poetry Contest (‘Love Letter’, Second Prize, 2016)
- The Dorothy Hewett Award for an Unpublished Manuscript (‘Returning to Land’, Shortlisted, 2015)
- Katherine Susannah Pritchard Poetry Awards (‘Black Stone’, Commended, 2015)
- Poetry d’Amour Love Poetry Contest (‘Autumn at the Cidery’, Highly Commended, 2015)
- ACU Literature Prize (‘Parting Glass’, Shortlisted, 2014)
- First Class Honours (‘In the Shadow of a Palm Tree’, poetry manuscript and exegesis, Curtin University, 2013)
- Ethel Webb Bundell Prize for Poetry (‘New Eyes at Wet Night Intersection’, Winner, 2010, and ‘Measuring Loss’, Highly Commended, 2012)
- Trudy Graham Biennial Literary Award (‘Song to Self’, Shortlisted, 2010)

Publication History

Print Publication History

- 2018 ‘The Sky Runs Right Through Us’ (poetry collection), UWA Publishing: Crawley, Western Australia
- 2017 ‘Beyond the Immediacy of Things’ (poem and cover images), in Never Again: reflections on environmental responsibility after Roe 8, p70, UWA Publishing: Crawley, Western Australia
- 2017 ‘The Politics and Poetics of Paying Attention in Un-Australia’ (article) in Axon: Creative Explorations , December vol. 7 no. 2 2017 <http://www.axonjournal.com.au/issue-13/politics-and-poetics-paying-attention-un-australia>
- 2017 ‘An Ambiguous Genre: thoughts on creative non-fiction and the exegesis’ (collaborative article with Rachel Robertson, Daniel Jukes, Marie O’Rourke) Text Journal Special Issue, 44

<http://www.textjournal.com.au/speciss/issue44/content.htm>

- 2017 'Weaving Ketupat on Pulu Cheplok' and 'Pinggir' (poems) in Westerly 62(2) pp 76, 77. Australia: Westerly Centre
- 2017 'Boys with Wings' and 'First Flight' in Flightpath, pp25, 31, Hallowell Press: Denmark, Western Australia
- 2017 'My father Comes to the Island' in Grieve Volume Five Anthology, Australia: Hunter Writer's Centre
- 2017 'Redtails' (poem) in Westerly 62(1) p50, Australia: Westerly Centre
- 2017 'Swan River' (poem) in Cordite Poetry Review 57(1)
<http://cordite.org.au/poetry/ekphrastic/swan-river/>
- 2016 'It Takes Time for Clouds to Cross the Sky' and 'Beyond the Immediacy of Things' (poems) in Plumwood Mountain: An Australian Journal of Ecopoetry and Ecopoetics 3(2) <https://plumwoodmountain.com/plumwood-mountain-volume-3-number-2/>
- 2016 'Portrait of a Poet Sitting with a Stone' (poem) in Westerly in New Creative <https://westerlymag.com.au/issues/new-creative/>.
- 2015 'Kings Park' (poem) in Western Australian Botanic Garden: Celebrating 50 Years, back sleeve. Perth: Western Australian Botanic Parks and Gardens Authority.
- 2015 'Christmas Island' (poem) in Prayers for a Secular World, p8. Victoria: Inkerman and Blunt.
- 2015 'Tuesday Waits in Loddunguh', 'The Haematologist Finds a Girl' (poem and flash fiction) in Cuttlefish, pp24, 31. Cottesloe, Western Australia: Sunline Press.
- 2015 'Autumn at the Cidery' and 'Love Song' (poems) in Poetry d'Amour 2015, pp11, 78. Inglewood, Western Australia: WA Poets Inc.
- 2014 'Pinggiran' (poem) in Westerly, 59(2), pp224, 225. Australia: Westerly Centre.
- 2014 'Soar', 'A Place Much Further', 'Returning to Greenhead' (poems) in Poetry d'Amour 2014, pp9, 13, 22. Inglewood, Western Australia: WA Poets Inc.
- 2014 'Parting Glass' (poem) in The Language of Compassion, p1. NSW: Australian Catholic University.
- 2013 'The Will of Water' (poem) in Going Down Swinging, 35, p206. Victoria: Going Down Swinging.
- 2013 'This Same Humidity' (poem) in Regime, 3, p23. Perth: Regime Books.
- 2013 'Tell Canberra They're Dreaming' 'The Sky Runs Right Through Us' (poems) and 'Where the Light Reaches' (short story) Jukebox; a selection of prose, soul, poetry, flash fiction, pp120-1125. Fremantle, Western Australia: Out of the Asylum.
- 2013 'The Fact of You' and 'Tuesday Waits in Loddunguh' (poems) in Poetry d'Amour 2013, pp9, 59. Inglewood, Western Australia: WA Poets Inc.
- 2012 'In the Shadow of a Palm Tree' (series of poems) in borderlands, 11(3), pp1-6. Retrieved from www.borderlands.net.au
- 2012 'Shift' (poem) in Famous Reporter, 44, p18. North Hobart: Tasmania
- 2012 'Advance Australia' (poem) in Creatrix Anthology 2008-2012, p47. Inglewood, Western Australia: WA Poets Inc.
- 2011 'Last time I saw you your hair was long' (poem) in Westerly, 56(1), p216. Australia: Westerly Centre.

Publication through Exhibition, Presentation and Performance

- 2018 'The Sky Runs Right Through Us' Literary High Tea, University of Western Australia <http://universityclub.uwa.edu.au/events/renee-pettitt-schipp-literary-high-tea-sky-runs-right-us/>
- 2018 'Thonglines' (presentation of poetry by asylum seekers) Denmark Festival of Voice <http://www.denmarkfestivalofvoice.com.au/portfolio/thonglines/>
- 2018 'The Sky Runs Right Through Us' (music and poetry collaboration with Jenny Gaunt and Ashley Schipp) Denmark Festival of Voice

- <http://www.denmarkfestivalofvoice.com.au/portfolio/the-sky-runs-right-through-us/>
- 2018 'Paying Attention is a Moral Act' (seminar with Rosemary Sayer), 28 March, Curtin University, Western Australia <http://humanrights.curtin.edu.au/events/research-seminars/>
 - 2018 'Poetry Land Two' (poetry reading with Ross Gibson, David McCooley, Shevaun Cooley and Charlotte Guest), Perth Writer's Festival, 24 February <https://www.perthfestival.com.au/artist/renee-pettitt-schipp>
 - 2017 'Sanctuary: another word for refuge', (performance with UNESCO Chair Alison Phipps and spoken word artist Zainab Syed), St John's Church, Fremantle <https://charitydos.com.au/do/20939-sanctuary-another-word-for-refuge>
 - 2017 '22 Pillars' (spoken word performance created and directed by Jennifer Kornberger), High Tide, Fremantle Festival http://www.hightidefremantle.com/high_tide_17_22_pillars/
 - 2017 'Measures of Expatriation' (presentation and panel discussion with Vanhi Capildeo and Kit Kelen), Portrait Gallery, Canberra <https://www.portrait.gov.au/calendar/measures-of-expatriation/1549>
 - 2017 'The Poetics and Politics of Paying Attention on Christmas Island and the Cocos (Keeling) Island' (paper), Poetry on the Move, Canberra <https://www.canberra.edu.au/research/faculty-research-centres/cccr/ipsi/events/potm2017>
 - 2017 'Environmental Activism and Community resistance in the Roe 8 Campaign', (guest lecturer), October 2017, Curtin University
 - 2017 'Paying Attention as a Moral Act' (paper with Rosemary Sayer) The IOFAR International Conference on Global Studies, The NH Collection Barcelona Constanza, Barcelona <http://iafor.org/archives/conference-programmes/city/city-programme-2017.pdf>
 - 2017 'Blurring at our Borders; unlearning identity through topography' (paper) Writing Place, Pushing Genre: Adventures Across South Africa and Australia, Curtin University
 - 2016 'Blurring the Boundaries: Where Form Meets Theme' (paper with Liz Byrski) Directions and Destinations MCCA Research Symposium, Curtin University
 - 2015 Rhyming the Dead Radio Series, Red Room Company <http://redroomcompany.org/rhyming-dead/radioshow/#episode1>
 - 2015 Forest of Poets (performance), Perth Poetry Festival <http://www.abc.net.au/radionational/programs/booksandarts/perth-poetry-festival/6698550>
 - 2015 Artist in Residence Shark Bay, Kalbarri <https://www.youtube.com/watch?v=1XTuT4xBWtc>
 - 2015 March Voicebox feature poet, Fibonacci Centre, Fremantle
 - 2014 Scenes from and Unseen World – a ritual for place collaborative performance directed by Jennifer and Horst Kornberger, music by Paul Lawrence
 - 2014 Radio National – Feature Poet, Poetica programme, Radio National <http://www.abc.net.au/radionational/programs/poetica/tidalectics/5870718>
 - 2014 Feature Poet - Perth Poetry Festival <http://www.wapoets.net.au/perth-poetry-festival/2014-perth-poetry-festival/>
 - 2014 Feature Poet - Perth Supper Club <http://www.summersupperclub.com/>
 - 2014 Feature Poet - The Moon Cafe (WA Poets Inc.)
 - 2014 Meniscus Exhibition (poetry, in collaboration with Sandpiper Productions) The Moores Building Contemporary Art Gallery <http://www.reneepettittschipp.com.au/news/meniscus-exhibition-at-moores-building-fremantle/>
 - 2014 'In the Shadow of a Palm Tree' (poetry and images) Indian Ocean Futures conference, Esplanade Hotel, Fremantle